

lite version!

THE VOICE OF WRITERS  
IN NEW BRUNSWICK

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## From the President's Pen



### On the Road with WFNB

We didn't have a wrapped bus, roadies or specially-made t-shirts but we did have warm and welcoming crowds, lively discussions and fun travelling companions.

I'm talking about the first leg of the Writers' Federation of New Brunswick's first-ever road tour, an outreach mission to connect with writers across the Province.

Our series of meet-and-greets took us from Miramichi and Bathurst to Sussex and St. Andrew's in late August, with more stops to be made in the coming months.

Our goal was to meet with writers, in their home communities, to share information about the services we provide and to gather their ideas for future growth. I can confidently say 'mission accomplished'. The road tour far exceeded our expectations, both in terms of the attendance at our events and the feedback we received from the attendees.

### Miramichi

Fittingly, the road tour began in Miramichi, one of New Brunswick's literary hotbeds, and the site of our federation's 25th anniversary celebration. Our visit here gave us an opportunity to sit down with local writers and share thoughts about WFNB and the supportive role it plays in promoting their work and representing their interests.

We also took advantage of some free time to visit the venues where our silver anniversary festivities will take place October 16. Historic Beaverbrook House was a natural choice to hold WordsFall's day program, given the historic nature of the occasion. I look forward to seeing many of our members assembled there later this month as we honour the visionary men and women who founded and guided WFNB in its early years.



From the Miramichi, we travelled to Bathurst where we were greeted by no less than 25 people, including celebrated Canadian author Sally Armstrong. The turn-out was largely due to the efforts of our genial hostess Jessica Ryan who, upon reading about our road tour in one of the daily newspapers, wrote to us with an invitation to come to her hometown. We happily accepted.

### Bathurst

In Bathurst, we were joined by board member Andy Flanagan who drove down from Belledune and gave us a touching account of his struggle to overcome dyslexia and become a writer. We were equally moved by Deborah Carr's story of how she gave up a secure job with the federal civil service to answer her true calling as a writer.



Deborah also serves on WFNB's board of directors and on October 16, as part of WordsFall, she will read from her first book *Sanctuary: The Story of Naturalist Mary Majka*. As an added bonus, Deborah will return to Beaverbrook House the following day, October 17, to present two workshops titled: *Writing True Stories* (morning workshop) and *the Art of the Query Letter* (afternoon workshop).

top: Doug Underhill, Rayanne Brennan, Lee Thompson, Dorinda Glover, Evelyn Butcher; bottom: Sally Armstrong and Deb Carr



## NB Ink

NB Ink is published quarterly by the Writers' Federation of New Brunswick. Letters and articles are welcome. No creative writing or reviews. We reserve the right to edit for clarity and brevity. Deadlines are usually Nov. 15th, Feb. 15th, May 15th and Aug. 15th. Subscription to NB Ink is free with WFNB membership: \$45/family; \$40/individual; \$20 University Student; \$10 High school student. For membership and other information contact:

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NEXT INK DEADLINE: Soon!

## Executive Director's Report, Lee Thompson



October 11, 2010.

Welcome to our first, and perhaps only edition of NB Ink *lite*. We wanted to get a full issue out before WordsFall, but time demands have made that difficult. So! After WordsFall we'll have a special, 25th Anniversary edition of Ink (which, by the way, is in its 20th year of publication). If you submitted news and it's not included here, trust that it'll appear in a few weeks' time.

It's been a joy and a challenge putting together the WordsFall program with Rayanne Brennan, Deborah Carr, Doug Underhill and Dorinda Glover. We realized very early that we could very easily have made this a two-day event. But in keeping with our original goals for a fall event, we decided to keep things as simple as possible, and relatively inexpensive. I'm very much looking forward to the Julie Watson self-publishing workshop, honouring our founding members (come see the memorabilia, too), and launching five wonderful new works. And for the Coffee House? We have a wonderful venue, finger foods and a cash bar, authors and musicians, and lots and lots of friends. But yes, the list of authors is impressive. See page three for all the details. It's not too late to register, but please do so ASAP!

On another note, some of you may be waiting for news of our 2011 Literary Competition. We're still in the process of rethinking and reinventing the competition and once WordsFall is in the books, the new competition will be our new focus. However, there will be no call for entries within the next two months.

Also, I'm working away at creating member pages as well as redesigning our website. Soon!

Happy Thanksgiving, and I hope to see many of you at WordsFall. ###

### President's message cont'd...

#### Sussex

Our road tour continued the following week, starting with a visit to Sussex where we were welcomed by another large group of 20 writers. Again, we enjoyed a sparkling exchange of information and ideas, with perspectives as varied as the people who participated, from hobby writers to professional scribes.

#### St. Andrews

Our final stop was in the seaside resort town of St. Andrews, which was looking particularly lovely that afternoon in the bright – and very hot - sunshine. We gathered in the gallery of the Sunbury Shore Arts and Nature Centre, sipped on lemonade, and talked about how WFNB could be a stronger voice for New Brunswick's literary community.

In my biased opinion, the road tour was an ideal kick-off to a campaign that's aimed at expanding our services and increasing our membership.

I am happy to report that we did sign up new members as a result of this initiative, made connections, strengthened relationships, and received plenty of thoughtful insights and innovative ideas to move our federation forward.

The next stop on our road tour? We're not sure yet but I'm definitely ready to go on the road again.

See you in the 'chi!

Rayanne Brennan

# *Words Fall* Schedule October 16, Miramichi

Morning and afternoon events are at Beaverbrook House, 518 King George Highway, Miramichi

**10 – 12:** Self publishing workshop with Julie Watson  
Plus table and short presentation by Lightning Demand Press

***Please register for this workshop and lunch (\$30)***

Noon, Lunch (included in registration): sandwiches provided by Goodie Shop catering

**1:00 - 3:00:** Honouring the Founders of WFNB. Join us as we gather many of the founders of the WFNB, including T. Ann Brennan, Nancy Bauer, Allan Cooper, Mary Jane Losier, Doug Underhill, Suzanne Alexander and many others!

**3:00 – 5:00:** Member readings, book launches by:

Deborah Carr, *Sanctuary: The Story of Naturalist Mary Majka*  
Allan Donaldson, *The Case Against Owen Williams*  
Cameron Gunn, *Ben and Me*  
Sheree Fitch, *Pluto's Ghost*  
Wayne Curtis, *Long Ago Far Away*

## **EVENING EVENT: COFFEE HOUSE AND OPEN MIC**

*Entrance fee is by donation*

**6:30 – 9:00:** Coffee house at Goodie Shop Restaurant, 2nd Floor (20 Fountainhead Lane, Lower Newcastle)

Celebration evening, invited guests and Open Mic. Readings by:

Ray Fraser  
Wayne Curtis  
Doug Underhill  
Carla Gunn  
Cameron Gunn  
Allan Cooper  
Sheree Fitch  
and many others!

Music by Roy Gould, JoAnne Lynch, and special guests.

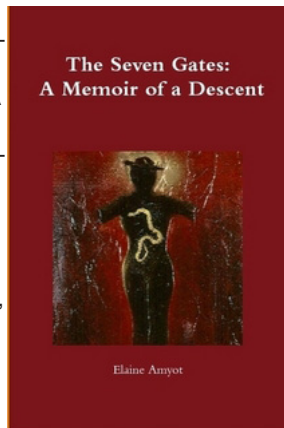
*Cash bar. Finger foods.*

**To Register, see: <http://www.umce.ca/wfnb/wordsfall2010.html>**

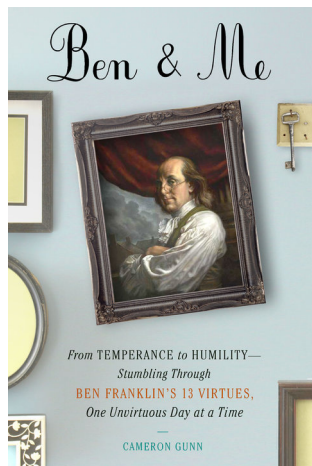
**Or contact Lee Thompson [wfnb@nb.aibn.com](mailto:wfnb@nb.aibn.com) or 506 459 7228**

## Members' Books

Moncton visual artist **Elaine Amyot** launched her book, *The Seven Gates: A Memoir of a Descent*, September 16, at La Teraz Art Gallery in Moncton, with about 45 people in attendance. Structured around the Sumerian Myth of Inanna, the memoir chronicles a journey of self-discovery and healing. A section from the memoir won Third Prize in the WFNB 2010 competition for non-fiction. <http://www.elaineamyot.ca/>



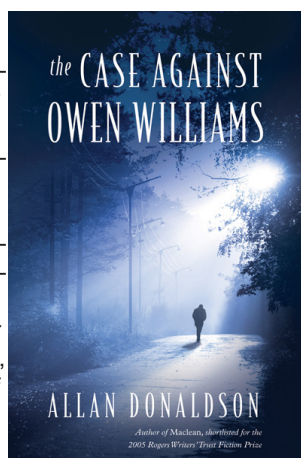
**Cameron Gunn** considered himself a regular guy—a pretty good husband, father, attorney, and friend. But was there room for improvement? A reader of history and a fan of Ben Franklin (and weary of self-help advice that never seems to offer much help), Gunn



decided to try a little experiment. He would attempt to live by Franklin's thirteen virtues, a list of lofty ideals the Founding Father held dear, as enumerated in his famous autobiography.

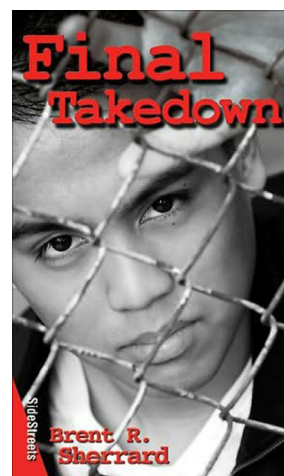
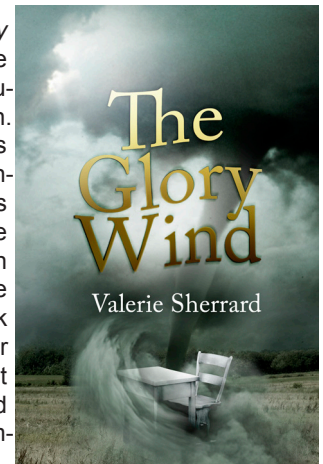
By turns heartfelt, hilarious, and more than a little humbling, Gunn's adventure takes this ordinary man way outside his comfort zone and into a thicket of not-so-modern values. The result is an engaging mix of humor and history—with perhaps a lightning bolt of inspiration or two along the way. <http://www.camerongunn.ca/>

**Allan Donaldson's** first novel, *Maclean*, was shortlisted for the Rogers Writers' Trust Fiction Prize. Donaldson's new novel is a literary mystery set in the fictional town of Wakefield, New Brunswick, against the backdrop of the Second World War. Following a night at The Silver Dollar dance hall, a teenage girl turns up dead in a gravel pit. The last person reported to have seen her is Owen Williams, an introverted soldier stationed with the local garrison of "Zombies"—conscripted men unwilling to serve overseas. When Lieutenant Bernard Dorkin, a young lawyer from Saint John, volunteers to defend Williams, whom he believes is innocent, he finds himself up against a theatrical local favourite leading the prosecution and a public mostly hell-bent on a foregone conclusion. *The Case Against Owen Williams* explores the potential for wrongful conviction and the gaps in the justice system that allow it to flourish. Published by Nimbus.



*Allan Donaldson is the author of Maclean, which was shortlisted for the 2005 Rogers Writers' Trust Fiction Award. He lives in Fredericton.*

In **Valerie Sherrard's** *The Glory Wind* a young boy must come to terms with the moral prejudices of his 1940s prairie town. When Luke Haliwell befriends newcomer, Gracie, the daughter of a young widow, he finds someone who is unlike anyone he has ever known. But even as the friendship between the children grows, the townsfolk discover that Gracie's mother has a tainted past, and they set out to isolate both mother and daughter. Published in November by Fitzhenry & Whiteside.

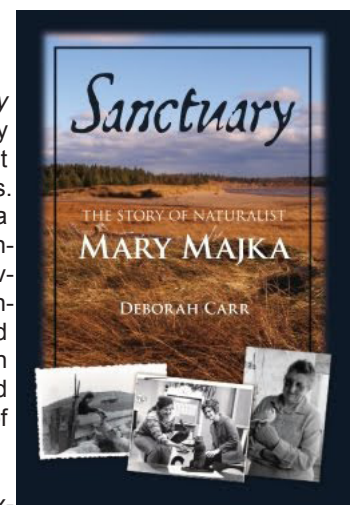


**Brent Sherrard, *Final Takedown*:**

Facing jail time for assault, Elias realizes it is time to change his ways. Struggling to step clear of a life of petty crime and substance abuse, he faces a major decision when his best friend and worst influence Jordan presents him with the takedown of a lifetime. Published in October by James Lorimer & Company.

*Sanctuary: The Story of Mary Majka* by **Deborah Carr**. Mary Majka is one of Canada's great pioneering environmentalists.

She is best known as a television host, a conservationist, and a driving force behind the internationally acclaimed Marys Point Western Hemispheric Shorebird Reserve on the Bay of Fundy.



*Sanctuary* gives full expressing to the intensely personal story of Mary's life. A daughter of privilege, a survivor of World War II Poland, an architect of dreams, Mary Majka became passionately intent on protecting fragile spaces and species for generations to come.

In this amazing story of determination and foresight, Deborah Carr reveals a complex, indomitable, thoroughly human being — flawed yet feisty, inspiring and inspired.

<http://www.deborahcarr.ca/sanctuary.htm>

## Member News

**Yolande House's** prose-poem "ageless" was featured in the re:myth exhibit at Fredericton's Gallery Connexion in early September, and published in re:myth: Stories and Poems by the BlackTop MotorCycle Gang by Broken Jaw Press (editors Joe Blades and Biff Mitchell). Other writers who wrote pieces for the exhibit and were published in re:myth include Andrea Kikuchi, Joe Blades, Jo-Anne Elder, and Beth Powning. Each piece of writing was given to a member of Emerge, a Fredericton-based artist collective, who then created a piece of artwork. The result was a thought-provoking collaboration, which will be on exhibit again at the City of Saint John gallery on January 28, 2011

**Anne Levesque's** short story "The Be All and End All" was accepted for publication in *Front&Centre* (Spring 2011).

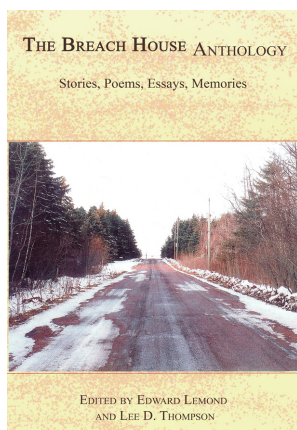
**Michael O. Nowlan** is still celebrating one of the highest moments of his life. On July 14, he was "overwhelmed" when he received an honorary Doctor of Letters degree at the St. Thomas University Summer Convocation. Then STU president Dr. Michael Higgins wrote on December 4, 2009: "we are especially honoured to recognize you and your accomplishments in the fields of journalism, education, and philately [stamp collecting]". Nowlan says "it was wonderful to be recognized for such a prestigious recognition." Although basking in the glory, he continues to write regularly on all manner of things.

**Roger Moore** was a finalist in the 2010 CBC Literary Competition, short story category, with "The Key." He was awarded first prize in the WFNB short story competition with "The Weaver." *Dewi Sant*, his collection of short stories about growing up in Wales, was published (June, 2010) in conjunction with the Central New Brunswick Welsh Society (Fredericton).

**Marilyn Lerch** will be reading from her new manuscript as well as from published work at the La Teraz Reading Series in Moncton on Thursday, November 18, 2010, 8 PM.

**Paul Healey's** story "The Hook" was published in *The Toronto Quarterly* in September.

Moncton area writers' group THE BREACH HOUSE GANG will be launching a collection of stories, poetry, essays and memories on October 21, at 8pm, as part of the Attic Owl Reading Series in Moncton at the La Teraz Gallery on 154 Church Street. The Breach House Gang is comprised of WFNB members **Ed Lemond, Elaine Amyot, Nancy King Schofield, Beth McLaughlin, Elizabeth Blanchard, Anne Lévesque, Roméo Savoie, Noeline Bridge, and Lee Thompson**, who have been meeting for ten years at Nancy King Schofield's artist studio in Barachois. Copies will be available for purchase and all are invited.



## Markets & Contests!



*The Fiddlehead presents its 20th annual literary contest:* This year The Fiddlehead is 65 and our literary contest is 20 so we're commemorating 2010 in a big way . . . .

\$2,010 Ralph Gustafson Prize for Best Poem  
\$500 each for Two Honourable Mentions  
\$2,010 for Best Story  
\$500 each for Two Honourable Mentions

The winning entries will be published in the Spring 2011 issue of *The Fiddlehead* (No. 247) and on our web site. The winning authors will be paid for publication in addition to their prizes!

### Contest Rules:

Deadline: Postmarked by December 1, 2010

Entries must be original and unpublished elsewhere. No simultaneous submissions and no previously published (or accepted for publication) submissions. This includes no simultaneous submissions to any other contest.

Vetting for the contest is blind. Do not put your name and address on your manuscript. Include a cover page that has on it the entry's title(s), the category your entry goes in (short fiction or poetry), and your name and contact information (mailing address, phone number, and, if you have one, your email address).

All entries must be submitted by mail. Manuscripts will not be returned. Please keep a copy of your entry.

One short-fiction entry is one story (6,000 words maximum). Short-fiction entries should be double spaced and paginated. One poetry entry is up to 3 poems; no more than 100 lines per poem. Poems may be single spaced. If a poem is longer than one page, please make sure that each page is numbered and has the poem's title on it.

Entry Fee: \$30 The entry fee includes a one-year subscription to *The Fiddlehead*. Already a subscriber?—you'll receive a one-year extension to your current subscription or you can choose to gift a friend.

Multiple entries are allowed; however, each entry must be accompanied by its own cover letter and entry fee. Each entry is good for a one-year subscription.

Make your cheque or money order payable to The Fiddlehead and enclose it with your entry. Entrants wishing to pay by credit card or to give their contest subscription as a gift should download and print the contest credit card/gift form and enclose it with their entries. Contest winners will be contacted directly before the end of February 2011. Other entrants are not directly contacted about the results; all entrants receive a copy of *The Fiddlehead's* spring issue with the winning entries.

The Fiddlehead Contest  
Campus House,  
11 Garland Court  
UNB PO Box 4400  
Fredericton NB  
E3B 5A3 Canada

For further information contact us at [fiddlehd@unb.ca](mailto:fiddlehd@unb.ca)

## THE MALAHAT REVIEW OPEN SEASON AWARDS

Deadline: November 1, 2010

\$1000 Prize in each of three categories

Submit work in any of our three marquee genres: poetry, short fiction, or creative non-fiction. Poetry: up to three poems per entry (max. 100 lines each); Short Fiction and Creative Non-Fiction: one piece (max 2500 words) Fees: \$35 (entry fee includes a one-year subscription)

For more information:  
[http://www.malahatreview.ca/open\\_season/info.html](http://www.malahatreview.ca/open_season/info.html)  
Enquiries: [malahat@uvic.ca](mailto:malahat@uvic.ca)

## Canadian publisher BASKET CASE PUBLISHING is now open for submissions

We are an independent press, focusing on Science Fiction, Fantasy and Horror, currently looking for high quality, novel and graphic novel submissions. Please see our submissions page for further details at: <http://www.basketcasepublishing.com/submissions.html>

Basket Case Publishing was established in 2010 and aims to promote the works of new and established authors, with a focus on Canadian talent. Visit us at: [www.basketcasepublishing.com](http://www.basketcasepublishing.com)

**EDGE SCIENCE FICTION AND FANTASY PUBLISHING** is delighted to announce that "Tesseract Fifteen: A Case of Quite Curious Tales", is now open for submissions. Submissions open September 1, 2010 thru **November 30, 2010**.

This edition of the award winning series of original Canadian Speculative Fiction comes with a twist and touch of whimsy.

This volume will focus on Young Adult Speculative Fiction - which can include science fiction, fantasy, and horror. However submissions must appeal to the YA audience and be PG-14 in content. As usual, Tesseract Fifteen is open to both short fiction and poetry submissions.

Each Tesseract anthology since volume one (1985) has featured editors hand picked for each particular volume. For this volume, Julie Czerneda and Susan MacGregor have agreed to co-edit.

The Tesseract anthology series is open to submissions in either English or French: from Canadians, landed immigrants, long time residents, and expatriates. French stories must have been translated into English prior to submission.

The theme for Tesseract Fifteen is Young Adult Speculative Fiction (includes science fiction, fantasy, and horror). Submissions must appeal to the YA audience and be PG-14 in content. Tesseract Fifteen is open to both short fiction and poetry. The maximum length for stories is 5,500 words, with shorter works preferred. Inquiries and submissions can be sent to [tesseract15@edgewebsite.com](mailto:tesseract15@edgewebsite.com)

Detailed guidelines are available at:

<http://www.edgewebsite.com/books/tess15/t15-catalog.html>

## RBC BRONWEN WALLACE AWARD FOR EMERGING WRITERS

supported by 

### CALL FOR SUBMISSIONS

A prize of \$5,000 will be awarded to the best collection of poetry.  
Two honourable mentions will each receive \$1,000 prizes.



To be eligible candidates must be a Canadian citizen or permanent resident, under the age of 35, unpublished in book form and without a book contract, but whose literary work has appeared in at least one independently edited magazine or anthology.

Applicants should submit 5 - 10 pages of previously unpublished poetry. The candidate's name, address, email, telephone number, and details confirming their eligibility must appear only on the cover sheet accompanying the manuscript. All pages must be unstapled and consecutively numbered. Entries will not be returned.

**THE DEADLINE FOR SUBMISSIONS IS DECEMBER 17, 2010**

Submissions should be sent to:

RBC Bronwen Wallace Award for Emerging Writers  
c/o The Writers' Trust of Canada  
90 Richmond Street East, Suite 200  
Toronto, Ontario, M5C 1P1

For further information visit [www.writerstrust.com](http://www.writerstrust.com) or contact:

Amanda Hopkins, Program Coordinator  
416-504-8222 ext 242 or [ahopkins@writerstrust.com](mailto:ahopkins@writerstrust.com)



## MEMBER WEB PAGES

We will be adding member pages to our website as soon as time allows. Each page will feature a photo (if provided), a short biography, interests, publications and contact information. If you haven't sent your information in yet, please write executive director Lee Thompson [wfnb@nb.aibn.com](mailto:wfnb@nb.aibn.com).

### New & Renewing Members

Joan Hall Hovey  
Matt Gallagher (new)  
Shana Ganong (new)  
Sharon Joseph (new)  
Cameron Gunn (new)  
Dina Cox  
Carla Gunn  
Joseph Koot (new)  
Susan Dean (new)  
Colleen Kitts (new)  
Dorinda Glover  
Barbara Parker (new)  
Lee Whitney (new)  
Alice Whitney (new)  
Max Rumson (new)  
Ceci-Flanagan Snow (new)  
Phyllis Hart  
Kelly Cooper  
Karen Davidson (new)  
Rhonda Bulmer (new)  
Ann Brennan  
Charlotte Valliere-Hord (new)  
Andy Flanagan

Lorraine Hannon  
Jean-France Cousens  
Linda Hersey  
Fred Mundle  
Andrea Kikuchi (new)  
Ray Fraser  
Andrea Quigley (new)  
Marilyn Lerch & Janet Hammock

*Renewal with WFNB is now easier! Just log-in to PayPal.com and email your membership dues to [wfnb@nb.aibn.com](mailto:wfnb@nb.aibn.com)*

### WFNB Membership has its privileges:

*NB Ink*, subsidized manuscript reading service, reduced rates for WFNB-sponsored events & competitions.

Membership fees are \$40/year, or \$20 for university students.

Sustaining Member \$100/year

Patron \$250/year

Lifetime Membership \$1000

WFNB

PO Box 306

Moncton, NB E1C 8L4

[www.wfnb.ca](http://www.wfnb.ca)